

Three days of
Grammy-winning
advice, helpful tools
and invaluable insight.
All for a song.



May 15-17, 2009
Marriott Residence Inn
Richardson, Texas

2009 WILDFLOWER SINGER SONGWRITER WORKSHOP

May 15-17
Marriott Residence Inn
Richardson, Texas

Cost for the 3 Day Seminar is \$175 and is limited to 40 students.

NOTE: If you entered the singer/songwriter contest, you receive a \$20 discount.
No matter if you are writing your first or five hundredth song - this is the school for you!

Meet this year's nationally acclaimed faculty.



Jon Vezner

Pat Pattison

Friday, 6:30 p.m. – 10:00 p.m.

SONG SESSIONS I

Faculty panel will listen to selected participants' songs tweaking and tinkering with them to make them more effective. Melody, harmony, lyric issues, prosody and the relationship between music and lyrics, as well as performance aspects, will be evaluated. Due to the two hour time restraint, every person's song cannot be individually reviewed.

If you are interested in submitting a song for these sessions, email the lyrics to ppattison@berklee.edu in advance. If you have a Myspace link to a recording, please include it too.

BREAKOUT SESSION I

Jon Vezner: Songwriting

Pat Pattison: Songwriting

Saturday, 10:00 a.m. – 4:00 p.m.

Jon Vezner: Discussion of how he became successful in the music industry.

SONG SESSIONS II

Another set of selected participants' songs will be evaluated. Students will watch the tools being applied and watch each song grow and transform creating dynamic learning experiences for the student. According to the faculty, this part of the school is the most powerful learning session for the student.

BREAKOUT II

Jon Vezner: Demo Process – How to Make Effective Demos

Pat Pattison: Structure Supporting Message and Emotion - Important tips on music/lyric phrasing, creating and supporting emotion, as well as effective marriage of lyric and musical rhythms.

Sunday, 10:00 a.m. - 4:00 p.m.

Pat Pattison: Writing from a Title - How to center and develop your song by starting with a central idea and making it evolve as the song progresses.

Closing Session: Polishing Your Song - Pat and Jon will review the techniques and principles of songwriting for success and how to polish your song art.

Also included at no additional cost:

- * Each student will receive COMPLIMENTARY THREE DAY PASSES to the festival (*value: \$45*). You'll be hearing and seeing nationally known singer songwriters and performers on 4 stages at the festival.
- * Swapping songs with fellow students, finalists in the songwriting contest, and nationally known artists and songwriters in the hotel after the festival is over....not responsible for sleep deprivation. (*value: priceless*)
- * Making music friends for a lifetime. (*value: priceless*)
- * Coordination for those who want roommates to share the expenses of the reasonable hotel costs.
- * Water, snacks, and lunch on Friday and Saturday.

Join us for a career-changing weekend! Apply Today!

Link for application:

“Music is life’s only true magic, treat it with all the respect that it deserves.”

- Bruce Swedien